

# Washington Middle School Bands

## *Make-Up Assignment Agreement Form*

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**This assignment is due no later than ONE WEEK after the performance you have missed.**

If you have any questions, you should speak to Mr. Supola ASAP.

I, \_\_\_\_\_, have received this information on the date listed above, and I understand that this make-up assignment grade is in lieu of a performance. I understand that if I do not submit my project to Mr. Supola no later than one week after the performance that I have missed, I will receive a zero (0) as a grade for this performance.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Director's Signature \_\_\_\_\_ Date \_\_\_\_\_

# Washington Middle School Bands

## *Make-Up Assignment for Performances*

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### **Make-up Assignment Guidelines:**

1. All make-up projects are due within one week of the missed performance. If no project is turned in, a "0" will be entered for that performance.
2. All make-up projects should be of "publishable" quality, meaning they are good enough to be laminated and displayed in the band room or published on the Band Webpage. Students should be sure that all text is in their own words and is edited for sentence structure, punctuation and spelling. Plagiarism will result in an automatic failure.
3. Help with ideas or resources are available from Mr. Supola.
4. You will receive full points and no grade penalty for the absence as long as you turn in a quality project by the deadline.
5. All parts of the make-up assignment can be turned in on paper or electronically.

### **A student missing a performance should complete one (1) of the following projects.**

- ☐ Create a poster or PowerPoint with pictures and text describing the life & music of a composer of your choice. Some suggestions would be: John Phillip Sousa, John Williams, Robert W. Smith, James Swearingen, James Curnow, Brian Balmages, or other more classical composers.
- ☐ Record yourself playing all of the music that you missed during the performance. It should be submitted in a format that Mr. Supola can use to listen (video or audio).

Students missing a performance should also complete the Reflection and Self-Assessment on the following page.

# Washington Middle School Bands

## *Reflection & Self-Assessment Make-Up Assignment for Performances*

Name: \_\_\_\_\_ Date: \_\_\_\_\_

*This assignment must be completed "in addition" to the make up assignment for performance.*

### **POINT SYSTEM: (50 points)**

Spelling - 15 points : \_\_\_\_\_

Content - 35 points : \_\_\_\_\_ (Use of appropriate music vocabulary; fully answer the question.)

### **Due: within 1 week of the missed performance.**

#### **Question #1:**

How have you felt about your personal preparation for this performance? What has your preparation or lack of preparation taught you?

#### **Question #2:**

How did you like/dislike each of the pieces of music that we were performing? Comment on the choice of music. Were the pieces too easy, too hard or appropriate for the ensemble? Were the pieces diverse or very similar?

#### **Question #3:**

Overall, what have you found to be the most challenging part of this music and performance?

#### **Question #4:**

What advice would you give to future band students as they prepare for the same or similar music. Write a full paragraph describing your tips for future students. BE VERY SPECIFIC (EXACT). Be sure to include an introductory sentence, and at least 2 sentences to support your advice.